

In the last three decades the staggeringly original piano music of Charles-Valentin Alkan (1813–88) has emerged from the darkness that surrounded it over the previous century and today features regularly in recital programmes. But Alkan's music for organ – much of it initially conceived for the now obsolete pedal-piano – is no less powerful and imaginative, although little of it had been recorded before Kevin Bowyer began this survey. His first recording of this repertoire drew ecstatic reviews from the critics; this second instalment (of three) offers music and playing of equal quality.

NOTES EN FRANÇAIS ~ MIT DEUTSCHEM KOMMENTAR

## ALKAN Organ Works, Volume 2

<b>1</b>	<i>Pro Organo*</i>	2:20
<b>2</b>	<i>12 Études pour les pieds seulement, Nos. 7–12*</i>	21:20
<b>8</b>	<i>11 Pièces dans le Style Religieux, et 1 Transcription, du Messie de Handel, Op. 72**</i>	50:00
TT: 73:40		

Kevin Bowyer, organ of Blackburn Cathedral

\*FIRST RECORDINGS;

\*\*FIRST COMPLETE RECORDING

### Press reaction to Volume One

'this glorious disc [...] scores top marks in every department. [...] Blackburn Cathedral's magnificent Walker/Wood organ (superbly captured by sound engineer Lance Andrews) combined with Bowyer's effortless artistry and Malcolm MacDonald's masterful notes make this a must-have recommendation.'

Gramophone

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
Fax: +44/0 207 834 5020  
E-mail: info@toccataclassics.com

© 2007, Toccata Classics, London  
© 2007, Toccata Classics, London

TOCC 0031

DDD

LC14674

COMPACT  
DISC  
DIGITAL AUDIO



5 060113 440310

MADE IN GERMANY



TOCCATA  
CLASSICS



TOCCATA  
CLASSICS

ALKAN Organ Works, Volume 2 ~ Kevin Bowyer

TOCC 0031