

Donald Francis Tovey (1875–1940) has long been known as one of the finest writers on music in English – but he saw himself primarily as a composer. His powerful and ambitious Symphony, written in 1913, has its stylistic roots in Brahms and Bruckner, and more distantly in Schumann, but Tovey was also open to contemporary developments: the harmonic procedures occasionally invoke Reger, the adventurous use of orchestral colour suggests Mahler and Nielsen and the scale – it is almost an hour in length – casts the work as a mighty cousin to Elgar’s two symphonies, finished not long before. This is its first recording since Tovey himself conducted a BBC broadcast performance in 1937. The disc opens with the first recording of the gentle, noble Prelude to Tovey’s only opera, *The Bride of Dionysus*, begun in 1907 and completed in 1918.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



SIR DONALD TOVEY *Orchestral Music*

1	<i>The Bride of Dionysus: Prelude*</i>	5:47
	Symphony in D, Op. 32**	58:03
2	I <i>Allegro maestoso</i>	18:24
3	II <i>Vivace ma non troppo presto</i>	13:10
4	III <i>Canzone Dorica – Adagio</i>	12:36
5	IV <i>Allegro con moto energico</i>	13:49

Malmö Opera Orchestra
 Tomas Gustafsson, leader
 George Vass, conductor

*FIRST RECORDING

**FIRST MODERN RECORDING

TOCC 0033
 Duration 63:50

DDD

LC 14674

MADE IN GERMANY

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