


**TOCCATA
CLASSICS**
TOCC 0034

Much of Shostakovich's orchestral music was first heard in versions he prepared for piano four hands or two pianos – but most of these transcriptions have languished unheard since those early performances. This series uncovers all the transcriptions prepared by Shostakovich himself, coupling them with all his original music for piano duo and duet. It begins with the first recording of his four-hand version of the Ninth Symphony.

SHOSTAKOVICH Complete Music for Piano Duo and Duet, Volume One

Symphony No. 9 in E flat major, Op. 70* 24:55

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| 1 | I. <i>Allegro</i> | 5:36 |
| 2 | II. <i>Moderato</i> | 7:12 |
| 3 | III. <i>Presto</i> | 2:58 |
| 4 | IV. <i>Largo</i> | 2:37 |
| 5 | V. <i>Allegretto – Allegro</i> | 6:32 |
| | | |
| 6 | Unity, Op. 95d: Waltz | 1:51 |
| | | |
| 7 | Ballet Suite No. 2, Op. 89b: No. 3, Polka | 1:37 |
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| 8 | Korzinkina's Adventures, Op. 59: No. 3, 'The Chase' | 2:51 |

Suite for Two Pianos in F sharp minor, Op. 6 29:39

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| 9 | I. Prelude: <i>Andantino</i> | 5:10 |
| 10 | II. <i>Danse fantastique</i> | 3:34 |
| 11 | III. Nocturne: <i>Andante</i> | 10:30 |
| 12 | IV. Finale: <i>Allegro</i> | 10:25 |
| | | |
| 13 | Tarantella, Op. 84d | 1:32 |
| | | |
| 14 | Merry March, Op. 84c | 2:01 |
| | | |
| 15 | Concertino for Two Pianos in A minor, Op. 94 | 10:19 |
- TT 75:46**

Vicky Yannoula and Jakob Fichert
piano duet **1–8** and piano duo **9–15**

*FIRST RECORDING

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