



Although Liszt's thirteen symphonic poems exist in two-piano transcriptions prepared by the composer himself, it was his Czech student August Stradal (1860–1930) who was to transcribe them for solo piano – versions which demand almost superhuman virtuosity. As Malcolm MacDonald writes in his booklet essay, Stradal's versions 'transform these revolutionary orchestral compositions into viable and effective piano works, faithfully preserving their masterly musical substance'.

MIT DEUTSCHEM KOMMENTAR

FRANZ LISZT Symphonic Poems, transcr. Stradal, Volume One

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|---|---|-------|
| 1 | <i>Les Préludes: Symphonic Poem No. 3</i> (1848) | 16:58 |
| 2 | <i>Heroïde Funèbre: Symphonic Poem No. 8</i> (1850) | 19:09 |
| 3 | <i>Die Ideale: Symphonic Poem No. 12</i> (1857) | 28:48 |

TT 65:13

Risto-Matti Marin, piano

FIRST RECORDINGS

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