

Viktor Stepanovych Kosenko (1896–1938) was one of the most important Ukrainian composers and pianists of the first half of the twentieth century. His *Eleven Etudes in the Form of Old Dances*, Op. 19, of 1927–29 offer an organic synthesis of the late-Romantic piano tradition, neo-Classical impulses in their use of Baroque dance-forms, and elements of Ukrainian folk-music. This recording of a neglected monument in the piano literature – the first in a series of CDs of Kosenko’s piano music – is the first step in the discovery of a composer who was once a cultural icon in his native Ukraine but is now as good as unknown outside its borders.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



KOSENKO Piano Music, Volume 1: Eleven Etudes in the Form of Old Dances, Op. 19

1	Gavotte in D flat major, <i>Allegro mosso</i>	4:09	7	Gavotte in B minor, <i>Allegro moderato</i>	3:14
2	Allemande in B flat minor, <i>Moderato</i>	7:06	8	Rigaudon in C major, <i>Vivace</i>	3:48
3	Menuet in G major, <i>Allegretto</i>	5:18	9	Menuet in E flat major, <i>Allegretto</i>	5:08
4	Courante in E minor, <i>Vivace</i>	3:55	10	Passacaglia in G minor, <i>Andante con grandezza</i>	18:49
5	Sarabande in A minor, <i>Adagio</i>	5:53	11	Gigue in D minor, <i>Presto</i>	6:27
6	Bourrée in A major, <i>Allegro</i>	5:07			

TT: 69:01

Natalya Shkoda, piano

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TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 Fax: +44/0 207 834 5020
 E-mail: info@toccataclassics.com

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