

This is the first CD in the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to be published. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



TELEMANN Harmonischer Gottes-Dienst, Vol. 1: Six Cantatas

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|---|-------|---|----------|
| 1 Fourth Sunday of Advent – <i>Lauter Wonne, lauter Freude</i> (TWV 1:1040; Bärenreiter No. 68) | 10:21 | 10 Last Sunday before Lent – <i>Seele, lerne dich erkennen</i> (TWV 1: 1502; Bärenreiter No. 13)* | 10:16 |
| 4 First Sunday after Epiphany – <i>In gering- und rauhen Schalen</i> (TWV 1: 549; Bärenreiter No. 4)* | 12:19 | 15 Fourth Sunday of Lent – <i>Du bist verflucht, o Schreckensstimme</i> (TWV 1: 213; Bärenreiter No. 17) | 9:25 |
| 7 First Sunday after Feast of Epiphany – <i>Hemmet den Eifer, verbannet die Rache</i> (TWV 1: 941; Bärenreiter No. 8)* | 10:16 | 16 First Sunday after Easter – <i>Auf ehernen Mauern</i> (TWV 1: 96; Bärenreiter No. 24)* | 14:12 |
| | | | TT 66:54 |

Bergen Barokk

Mona Julsrud, soprano

Frode Thorsen, recorder

Hans Knut Sveen, harpsichord/organ

Markku Luolajan-Mikkola, cello

* FIRST RECORDINGS

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