

Robert Burns enjoyed a particular following in both Imperial and Soviet Russia as an idealised 'people's poet'. In the mid-twentieth century Samuel Marshak's best-selling translations of Burns came to rival Pushkin in popularity and provided a fresh stimulus to Soviet composers – some of whom may have seen Burns' radical views as a useful cloak for their own non-conformist views.

DEUTSCHEM KOMMENTAR ONLINE



Russian Settings of ROBERT BURNS

- 1 Gyorgy Sviridov (1915–98): *Songs to Verses by Robert Burns* (1955) 32:11
- 10 Edison Denisov (1929–96): *Two Songs to Verses by Robert Burns* (1951)* 3:14
- 12 Dmitry Shostakovich (1906–75): three songs from *Six Romances for Bass*, Op. 62 (1942) 6:57
- 15 Yuri Levitin (1912–93): *Song-Cycle to Verses by Robert Burns*, Op. 51 (1956)* 11:03
- 20 Tikhon Khrennikov (1913–2007): three songs from *Five Songs to Verses by Robert Burns* (1944)* 6:41

Vassily Savenko, bass-baritone
Alexander Blok, piano

TT 60:34

* FIRST RECORDINGS

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