

Robert Burns enjoyed a particular following in both Imperial and Soviet Russia as an idealised 'people's poet'. In the mid-twentieth century Samuel Marshak's best-selling translations of Burns came to rival Pushkin in popularity and provided a fresh stimulus to Soviet composers – some of whom may have seen Burns' radical views as a useful cloak for their own non-conformist views.

DEUTSCHEM KOMMENTAR ONLINE



Russian Settings of **ROBERT BURNS**

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|-----------|---|-------|
| 1 | Gyorgy Sviridov (1915–98): <i>Songs to Verses by Robert Burns</i> (1955) | 32:11 |
| 10 | Edison Denisov (1929–96): <i>Two Songs to Verses by Robert Burns</i> (1951)* | 3:14 |
| 12 | Dmitry Shostakovich (1906–75): three songs from <i>Six Romances for Bass, Op. 62</i> (1942) | 6:57 |
| 15 | Yuri Levitin (1912–93): <i>Song-Cycle to Verses by Robert Burns, Op. 51</i> (1956)* | 11:03 |
| 20 | Tikhon Khrennikov (1913–2007): three songs from <i>Five Songs to Verses by Robert Burns</i> (1944)* | 6:41 |

Vassily Savenko, bass-baritone
Alexander Blok, piano

TT 60:34

* FIRST RECORDINGS

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