

The Czech-born composer Anton Reicha (1770–1836) was an exact contemporary of Beethoven – and his close friend from their mid-teens. The music of each man demonstrates an awareness of what the other was doing: they showed each other their compositions-in-progress. But although Reicha was closely associated with one of the best-known names in western culture, his own music has been grievously neglected: only his woodwind quintets have achieved any currency. Of his vast cycle of almost forty string quartets just one had been recorded before – an omission this ambitious project intends to put right, thereby revealing one of the most inventive and engaging spirits in classical music.



TOCC 0040

## ANTON REICHA Complete String Quartets, Volume Two

### String Quartet in C minor,

Op. 49, No. 1 (1803–4)

<input type="checkbox"/> 1	I Allegro assai	10:36
<input type="checkbox"/> 2	II Adagio, sempre piano e sostenuto	4:51
<input type="checkbox"/> 3	III Menuetto (Allegro)	5:52
<input type="checkbox"/> 4	IV Allegro	5:39

26:58

### String Quartet in E flat major,

Op. 48, No. 3 (1802–3)

<input type="checkbox"/> 5	I Allegro moderato	17:11
<input type="checkbox"/> 6	II Largo	6:14
<input type="checkbox"/> 7	III Menuetto (Allegro assai)	5:22
<input type="checkbox"/> 8	IV Allegro vivace	3:01

31:48

TT 57:46

### Kreutzer Quartet

Peter Sheppard Skærved and Mihailo Trandafilovski, violins

Morgan Goff, viola

Neil Heyde, cello

FIRST RECORDINGS

DDD

LC14674

COMPACT  
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DIGITAL AUDIO



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