

Marko Tajčević (1900–84) was the leading Serbian composer of his day. His feisty piano music, recorded here in its entirety for the first time, takes its inspiration from Balkan folk songs and dances, blending irregular rhythms, modal harmonies and catchy tunes to produce a bouquet of sparkling miniatures, close in spirit to Bartók's folk-inspired piano pieces and bursting with energy and wit.



MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

## MARKO TAJČEVIĆ The Complete Piano Music

1	<i>Seven Balkan Dances*</i>	9:13	34	<i>For Children</i>	5:18
8	<i>Five Preludes</i>	11:05	40	<i>Sonatina (c.1947)</i>	4:34
13	<i>Songs from Mur Island</i>	10:00	43	<i>Two Little Suites</i>	6:25
26	<i>Sonatina (1923)</i>	7:18	49	<i>For the Young</i>	2:53
28	<i>Serbian Dances</i>	5:35	54	<i>Six Miniatures</i>	3:05
33	<i>Variations on a Theme in C minor</i>	11:49	60	<i>Tabatière à musique</i>	0:59

TT 79:13

Radmila Stojanović-Kiriluk, piano

FIRST RECORDINGS EXCEPT \*

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