

The piano music of Sergei Taneyev (1856–1915) is one of Russia's hidden secrets. Student and friend of Tchaikovsky, Taneyev – a formidable pianist and composer of the front rank – has never had the attention he deserves. This CD couples a first-ever recording of the only two movements he composed of his youthful piano concerto with more premiere recordings of music for solo piano from across his career. The *Four Improvisations*, composed jointly by Taneyev, Rachmaninov, Arensky and Glazunov, bring a composite first recording for all four composers. And *The Composer's Birthday*, for narrator and piano, four hands, was written as a light-hearted birthday present for Tchaikovsky.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



## TANEYEV Piano Music

1	Piano Concerto in E flat Music for Solo Piano	33:28	20	<i>Repose (Elegy)</i> in E major *	3:03
3	Prelude in F *	3:15	21	March in D minor	2:02
4	<i>Lullaby</i> in B flat major *	3:24	22	<i>Four Improvisations</i> (with Arensky, Glavunov and Rachmaninov)	4:00
5	<i>Theme and Variations</i> in C minor	10:50	26	<i>The Composer's Birthday</i> , for narrator and piano, four hands	2:00
18	<i>Allegro</i> in E flat major	7:45	27	<i>The Composer's Birthday</i> , for piano, four hands	1:53
19	<i>Andantino semplice</i> in B minor *	5:06			

TT: 77:13

Joseph Banowetz, piano  
Russian Philharmonic of Moscow  
Thomas Sanderling, conductor

FIRST RECORDINGS EXCEPT \*

Vladimir Ashkenazy, narrator  
Adam Wodnicki, piano

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