

The piano music of Sergei Taneyev (1856–1915) is one of Russia's hidden secrets. Student and friend of Tchaikovsky, Taneyev – a formidable pianist and composer of the front rank – has never had the attention he deserves. This CD couples a first-ever recording of the only two movements he composed of his youthful piano concerto with more premiere recordings of music for solo piano from across his career. The *Four Improvisations*, composed jointly by Taneyev, Rachmaninov, Arensky and Glazunov, bring a composite first recording for all four composers. And *The Composer's Birthday*, for narrator and piano, four hands, was written as a light-hearted birthday present for Tchaikovsky.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



TANEYEV Piano Music

1 Piano Concerto in E flat	33:28	20 <i>Repose (Elegy)</i> in E major *	3:03
Music for Solo Piano		21 March in D minor	2:02
3 Prelude in F *	3:15	22 <i>Four Improvisations</i> (with Arensky, Glavunov and Rachmaninov)	4:00
4 Lullaby in B flat major *	3:24	26 <i>The Composer's Birthday</i> , for narrator and piano, four hands	2:00
5 <i>Theme and Variations</i> in C minor	10:50	27 <i>The Composer's Birthday</i> , for piano, four hands	1:53
18 <i>Allegro</i> in E flat major	7:45		
19 <i>Andantino semplice</i> in B minor *	5:06		
			TT: 77:13

FIRST RECORDINGS EXCEPT *

Joseph Banowetz, piano
Russian Philharmonic of Moscow
Thomas Sanderling, conductor

Vladimir Ashkenazy, narrator
Adam Wodnicki, piano

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