



The Vienna-born Hans Gál (1890–1987) settled in Edinburgh after fleeing from the Nazis in 1938 and became a much-loved figure in his adoptive town. But he never lost his Viennese fondness for melody, as these three works demonstrate – the Sonata with piano, written in 1953, and the two works for solo cello, completed in 1982, when he was 92, almost the last music he wrote.

HANS GÁL Music for Cello

Sonata for Violoncello Solo, Op. 109a

(1982)*

20:23

- 1 I. *Andante. Allegro comodo*
- 2 II. *Quasi minuetto lento*
- 3 III. *Vivace*

8:28

6:23

5:32

Sonata for Violoncello

and Pianoforte, Op. 89 (1953)

21:54

- 8 I. *Moderato ma agitato*

9:59

- 9 II. *Poco vivace*

2:51

- 10 III. *Adagio. Allegro energico*

9:04

Suite for Violoncello Solo, Op. 109b

(1982)*

21:22

- 4 I. *Introduzione and Fughetta*
- 5 II. *Alla Marcia*
- 6 III. *Cavatina*
- 7 IV. *Rondino*

5:47

5:41

4:09

5:45

TT 63:39

Alfia Nakipbekova, cello 1–10

Jakob Fichert, piano 8–10

*FIRST RECORDINGS

DDD

LC14674

COMPACT
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MADE IN GERMANY

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