

The music of John Joubert – born in 1927 in Cape Town, a student at the Royal Academy of Music in London in the 1940s and '50s, and Birmingham-based since 1962 – has a strong sense of melody, his beguiling lyricism combining with an acute sensitivity to words to produce songs that are both colourful and evocative. His chamber works, drawing on a rich instrumental palette and haunting melodic lines, are memorable and dramatically effective.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



JOHN JOUBERT Song-Cycles and Chamber Music

1 <i>The Hour Hand</i> , Op. 101, for soprano and recorder	6:24	10 <i>Kontakion</i> , Op. 69, for cello and piano	13:23
6 <i>Shropshire Hills</i> , Op. 155, for high voice and piano	10:28	11 <i>The Rose is Shaken in the Wind</i> , Op. 137, for soprano and recorder	9:54
9 <i>Improvisation</i> , Op. 120, for recorder and piano	6:07	15 <i>Six Poems by Emily Bronte</i> , Op. 63, for soprano and piano	21:23

TT: 76:26

Lesley-Jane Rogers, soprano 1–8, 11–20

FIRST RECORDINGS,

John Turner, recorder 1–5, 9, 11–14

MADE IN THE PRESENCE OF THE COMPOSER

Richard Tunnicliffe, cello 10

John McCabe, piano 6–10, 15–20

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