

Boris Tchaikovsky (1925–96), a student of Shostakovich and Myaskovsky in Moscow (and no relation to his better-known namesake), was one of the leading Russian composers, whose music is increasingly appreciated well beyond his native country. Tchaikovsky's instantly recognisable musical language is direct and approachable, infused with lyrical warmth and animated by a buoyant sense of rhythm. This collection of songs and chamber works ranges in period from one of his earliest works to his very last, and in mood from the dramatic Pushkin and Brodsky settings to the witty and touching Kipling songs which closed his career.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



BORIS TCHAIKOVSKY Song-Cycles and Chamber Music

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|---|-------|---|-------|
| 1 <i>Four Poems by Josef Brodsky</i> (1965)
for soprano and piano | 11:06 | 10 <i>Two Poems by Mikhail Lermontov</i> (1940)
for soprano and piano | 4:09 |
| 5 <i>From Kipling</i> (1994)
for mezzo soprano and viola | 5:42 | 12 <i>Two Pieces for Balalaika and Piano</i> (1991) | 2:55 |
| 7 <i>Trio for violin, viola and cello</i> (1955) | 14:14 | 14 <i>Lyrics of Pushkin*</i> (1972)
for soprano and piano | 27:04 |

Olga Filonova, soprano **1–4**, **10–11** and **14–21**

Svetlana Nikolayeva, mezzo soprano **5–6**

Alexey Khutoriansky, violin **7–9**

Lev Serov, viola **5–9**

Marina Archakova, cello **7–9**

Kirill Ershov, balalaika **12–13**

Olga Solovieva, piano **1–4**, **10–21**



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