



Rameau was one of the great composers for the keyboard. But because pianists have not adopted his harpsichord music as they have that of the other great names of the Baroque – Bach, Handel and Scarlatti – his stature as a keyboard composer is not fully acknowledged. This series of three CDs presents for the first time all his keyboard music on the piano: the familiar suites, a number of discoveries and arrangements by his contemporaries.

NOTES EN FRANÇAIS ~ MIT DEUTSCHEM KOMMENTAR



## RAMEAU The Complete Keyboard Music, Volume 1

1 Suite No. 1 in A minor	19:13	<i>Pièces de clavecin en concerts:*</i>	
10 Suite No. 2 in E minor	18:43	19 Concert No. 1 in C minor	9:19
		22 Concert No. 2 in G major	17:32
		26 Concert No. 3 in A major	12:24
		30 <i>Air des Paladins</i>	
		(transcribed by Balbastre)**	2:01
			TT: 77:19

Stephen Gutman, piano

\*FIRST RECORDING ON THE PIANO

\*\* FIRST RECORDING

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