Rameau was one of the great composers for the keyboard. But because pianists have not adopted his harpsichord music as they have that of the other great names of the Baroque – Bach, Handel and Scarlatti – his stature as one of the world's major keyboard composers is not as fully acknowledged. This series of three CDs underlines that claim by presenting all of Rameau's keyboard music on the piano: the familiar suites, a number of discoveries and arrangements by himself and his contemporaries.

TOCCATA CLASSICS

TOCC 0051

RAMEAU The Complete Keyboard Music, Volume 2

1	*Les Indes Galantes*** (1735/36)	35:31
25	**Suite No. 3 in D minor/major** (1724)	21:53
37	*Pièces de clavecin en concerts*: **Concert No. 4 in B flat major*** (1741) (transcr. Gutman)	8:68
40	**Gavotte from *Dardanus**** (transcr. ?Balbastre)	2:29
41	*Menuet en rondeau* (1724)	4:01
	TT 71:82	

Stephen Gutman, piano

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Critical comment on Vol. 1 in this series:

'Stephen Gutman makes a persuasive advocate for the piano in place of the harpsichord, and includes some of his own transcriptions in this rewarding collection, played with insight and elegance' Stephen Pritchard, *The Observer*

'The overall feel is one of languid grace and charm. Gutman also achieves satisfying clarity and attack in many of the faster dance movements and reacts well to Rameau's strong harmonic sense' Lindsay Kemp, *Gramophone*

'engaging for its ornamental delicacy and communicative lyricism' Nicholas Anderson, *BBC Music Magazine*.

'Gutman has the technical resources to play this music, and a scholar's interest in proper ornamentation. […] I find his tempos an effective tonic […].The liner notes are exceptional, something I've come to expect from Toccata Classics. Barry Brenesal, *Fanfare*

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