



In her native country Ester Mägi (b. 1922) is known as 'the First Lady of Estonian music'. A much-loved figure at home, Mägi is now beginning to enjoy a reputation further afield, where her incorporation of elements of Estonian folk-music into classical forms is being recognised as a fresh and original contribution to European art-music.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



ESTER MÄGI Orchestral Music

1 <i>Vesper</i> (1990, arr. 1998) *	7:32	6 <i>Variations for Piano, Clarinet and Chamber Orchestra</i> (1972) **	12:22
Piano Concerto (1953)	22:42	Symphony (1968) *	13:29
2 <i>Allegro moderato</i>	10:26	7 <i>Allegro assai</i>	2:30
3 <i>Andante sostenuto</i>	6:08	8 <i>Andante</i>	5:09
4 <i>Allegro</i>	6:08	9 <i>Presto</i>	6:08
5 <i>Bukoolika</i> (1983) *	8:34		
			TT: 64:44

Ada Kuuseoks, piano **2-4**

Mati Mikalai, piano **6**

Tarmo Pajusaar, clarinet **6**

Estonian National Symphony Orchestra

Arvo Volmer, conductor **1-5**

Mihkel Kütson, conductor **6, 7**

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