



In the words of his friend the violist and conductor Yuri Bashmet, the composer-pianist Igor Raykhelson – born in Leningrad in 1961 and now resident in New York – ‘possesses a superb mastery of both classical and jazz idioms’. The highly individual fusion of styles that results, Bashmet continues, ‘elevates his music over that of many other composers creating in the genre often referred to as “crossover”’. The *Jazz Suite* on this CD exhibits Raykhelson’s popular style at its most infectiously catchy; the other three works here – in the Russian tradition of writing for strings initiated by Tchaikovsky – present the more classical side of his muse.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS ~ КОММЕНТАРИИ НА РУССКОМ



## IGOR RAYKHELSON *Jazz Suite* and other works

<b><i>Little Symphony for Strings in G minor</i></b>		18:27	<b><i>Jazz Suite for Viola, Saxophone and Orchestra</i></b>		
1	I <i>Alla Waltz</i>	7:25	7	Theme	31:38
2	II <i>Scherzando</i>	1:34	8	Fusion	4:48
3	III <i>Adagio</i>	5:46	9	Jazz Waltz: ‘Take Three’	3:26
4	IV <i>Allegro</i>	4:42	10	Fugue	5:05
5	<b><i>Reflections for Violin, Viola and Strings</i></b>	9:53	11	Swing	1:31
6	<b><i>Adagio for Viola and Strings</i></b>	5:58	12	Consolation	2:54
			13	Finale	5:40
					8:09

Yuri Bashmet, viola 5–13 /conductor

TT: 66:58

Elena Revich, violin 5

Igor Butman, saxophone 7–13

Igor Raykhelson, piano 7–13

Yuri Golubev, double-bass 7–13

Eduard Zizak, drums 7–13

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