



This is the second CD in the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, which appeared in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to be published. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

TELEMANN Harmonischer Gottes-Dienst, Vol. 2: Six Cantatas

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|---|---|
| <p>1 First Sunday of Advent – <i>Erwachtet zum Kriegen</i>
(TVWV 1: 481; Bärenreiter No. 65) 7:42</p> <p>4 First Day of Christmas – <i>Erquickendes Wunder
der ewigen Gnade</i> (TVWV 1: 469; Bärenreiter No. 69)
9:58</p> <p>7 Second Day of Christmas – <i>Jauchzet, frolocket,
der Himmel ist offen</i> (TVWV 1: 953; Bärenreiter No. 70)
9:43</p> | <p>10 New Year – <i>Halt ein mit deinem Wetterstrahle</i>
(TVWV 1: 715; Bärenreiter No. 1) 8:04</p> <p>13 Second Sunday after Epiphany –
<i>Ist Widerwärtigkeit den Frommen eigen</i>
(TVWV 1: 948; Bärenreiter No. 5)* 11:16</p> <p>17 Fifth Sunday after Epiphany – <i>Liebe, die vom
Himmel stammet</i> (TVWV 1: 1044; Bärenreiter No. 9)
8:30</p> |
|---|---|
- TT 55:27

Bergen Barokk

Franz Vitzthum, countertenor
Bjarte Eike, violin
Hans Knut Sveen, harpsichord and organ
Markku Luolajan-Mikkola, Baroque cello

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Reviews of Vol. 1:

'this is an incredibly good start. Bergen Barokk seems to have found the ideal soprano in Mona Julsrud, who has a clear, transparent, and flexible voice [...] capable of delivering drama where it belongs'

All Music Guide

'straightforward and stylish performances underpinned by an appealing and sonorous continuo'

Gramophone

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* FIRST RECORDING

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