

To date David Matthews (b. 1943) has written seven symphonies and eleven string quartets. 'I have continued', he explains, 'along a path similar to that taken by Tippett and Britten: one rooted in the Viennese Classics – Beethoven above all – and also in Mahler, Sibelius and the early twentieth-century modernists. I have always been a tonal composer, attempting to integrate the musical language of the present with the past, and to explore the rich traditional forms.' This first volume of his complete string quartets presents works written between 1981 and 2001.



DAVID MATTHEWS Complete String Quartets, Volume One

String Quartet No. 4, Op. 27

30:55

- | | | |
|---|---|-------|
| 1 | I. <i>Poco Lento – Andante con moto</i> | 4:08 |
| 2 | II. <i>Molto vivace</i> | 5:52 |
| 3 | III. <i>Adagio sostenuto</i> | 7:28 |
| 4 | IV. <i>Allegro</i> | 13:27 |

5 Adagio for String Quartet, Op. 56a 4:00

String Quartet No. 6, Op. 56

16:19

- | | | |
|---|---|------|
| 6 | I. <i>Allegro moderato e flessibile</i> | 4:09 |
| 7 | II. <i>Adagio</i> | 7:49 |
| 8 | III. <i>Allegro energico</i> | 4:21 |

String Quartet No. 10, Op. 84

12:52

- | | | |
|----|-------------------|------|
| 9 | I. <i>Lontano</i> | 5:01 |
| 10 | II. <i>Vivace</i> | 7:51 |

TT 64:03

Kreutzer Quartet

Peter Sheppard Skærvæd and Mihailo Trandafilovski, violins;
Morgan Goff, viola; Neil Heyde, cello

FIRST RECORDINGS, MADE IN
THE PRESENCE OF THE COMPOSER

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