



The American critic Robert Reilly described the music on Volume One of this cycle of the complete string quartets of David Matthews (b. 1943) as 'some of the most concentrated, penetrating writing for this medium in the past 30 years or more. It is musical thinking of the highest order and quartet writing in the great tradition of Beethoven, Bartok, Britten, and Tippett'. This second CD in the series presents the Fifth Quartet (1984) and the most recent, Quartet No. 12 (2009–10).



TOCC 0059



DAVID MATTHEWS Complete String Quartets, Volume Two

String Quartet No. 5, Op. 36		17:55			
1	I. <i>Lento, cantando</i> –	6:28	7	III. <i>Menuetto Scherzando</i> –	2:59
2	II. <i>Vivace, energico</i> –	4:06	8	Cadenza II –	1:21
3	III. <i>Largo sostenuto</i>	7:19	9	IV. <i>Serenade</i> –	3:20
			10	Cadenza III –	0:32
			11	V. <i>Canto Mesto</i>	10:44
String Quartet No. 12, Op. 114		43:10	12	VI. <i>Menuetto Grazioso</i> –	1:11
4	I. <i>Prelude and Fugue</i>	9:51	13	VII. <i>Finale</i>	9:15
5	II. <i>Tango</i>	3:00			
6	Cadenza I –	0:57			

TT 61:04

Kreutzer Quartet

Peter Sheppard Skærvæd and Mihailo Trandafilovski, violins
Morgan Goff, viola; Neil Heyde, cello

FIRST RECORDINGS

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