

Sándor Veress (1907–99) was born in Kolozsvár, then in Hungary (it is now Cluj-Napoca in Romania), but spent the last half-century of his life in Switzerland as an exile from Communism. In the 1930s he worked as Bartók's research assistant in his work on Hungarian folksong, with results audible in the two early string quartets. By the time of the Concerto for String Quartet and Orchestra three decades later, Veress had developed a lean and muscular style, incorporating elements of modernism but retaining a powerful sense of onward momentum, expressed in an original voice which combines head and heart in an exhilarating blend of freewheeling invention, fantasy and wit.



TOCC 0062

SÁNDOR VERESS Complete Music for String Quartet

String Quartet No. 1 (1931)

| | | | |
|----------------------------|-----|---------------------------------|-------|
| <input type="checkbox"/> 1 | I | <i>Rubato, quasi recitativo</i> | 17:25 |
| <input type="checkbox"/> 2 | II | <i>Andante</i> | 7:57 |
| <input type="checkbox"/> 3 | III | <i>Vivo</i> | 5:09 |

7:57

5:09

4:19

Concerto for String Quartet and Orchestra (1961)*

| | | | |
|----------------------------|-----|----------------------|-------|
| <input type="checkbox"/> 7 | I | <i>Le Cadenze</i> | 24:50 |
| <input type="checkbox"/> 8 | II | <i>Gli Ornamenti</i> | 11:05 |
| <input type="checkbox"/> 9 | III | <i>Le Fanfare</i> | 9:02 |

11:05

9:02

4:43

String Quartet No. 2 (1937)

| | | | |
|----------------------------|-----|----------------|-------|
| <input type="checkbox"/> 4 | I | <i>Allegro</i> | 29:07 |
| <input type="checkbox"/> 5 | II | <i>Andante</i> | 9:27 |
| <input type="checkbox"/> 6 | III | <i>Presto</i> | 10:50 |

9:27

10:50

8:50

TT 71:33

Basel String Quartet

Susanne Mathé and Isabelle Ladewig, violins;
Stella Mahrenholz, viola; Stéphanie Meyer, cello

Hungarian Symphony Orchestra

7-9

Jan Schultsz, conductor

7-9

baselstring4
Basler Streichquartett

SRF

Schweizer Radio
und Fernsehen

*FIRST RECORDING

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