

Schubert left more unfinished works than any other major composer: his brain moved faster than his pen. Most of these fragments are piano scores, some of them of substantial size. Brian Newbould, whose completions of Schubert's unfinished symphonies have attracted universal praise, here turns his attention to the expansive C major Sonata of 1825, of which Schubert completed the first two movements and left the other two unfinished. Professor Newbould's work adds an unsuspected masterpiece to the great sonatas that crown Schubert's piano career. The other pieces on this CD attest to his close friendship with the brothers Anselm and Josef Hüttenbrenner, themselves accomplished composers.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

SCHUBERT and his Circle

1	Schubert Piano Sonata in C major, D840, 'Reliquie' completed by Brian Newbould*	43:50
5	Schubert Thirteen Variations on a Theme of Anselm Hüttenbrenner, D576	14:50
6	Anselm Hüttenbrenner Piano Sonata in E major, Op. 16*	18:26
9	Schubert Deutscher in C sharp minor, D643	0:56
10	Josef Hüttenbrenner Tanz der Furien*	1:12

TT: 79:16

Todd Crow, piano

*FIRST RECORDINGS

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