

Brahms first wrote his Op. 34 as a string quintet before recasting it for two pianos and then as the version for piano quintet known today. In this imaginative reconstruction of the original by the Finnish cellist Anssi Karttunen, the Zebra Trio is joined by some of Britain's most outstanding string-players, allowing modern listeners to hear a version of the work in textures closer to Brahms' first thoughts. It is coupled in this recording by Brahms' own rarely heard version of the Clarinet Quintet, Op. 115, as a string quintet, with a viola replacing the clarinet.



TOCC 0066

BRAHMS by Arrangement, Volume One: String Quintets

String Quintet in F minor, Op. 34* 41:07

<input type="checkbox"/> 1	<i>Allegro non troppo</i>	15:24
<input type="checkbox"/> 2	<i>Andante, un poco adagio</i>	8:00
<input type="checkbox"/> 3	<i>Scherzo: Allegro</i>	7:34
<input type="checkbox"/> 4	<i>Poco sostenuto – Allegro non troppo – Presto, non troppo</i>	10:09

String Quintet in B minor, Op. 115 36:25

<input type="checkbox"/> 5	<i>Allegro</i>	12:47
<input type="checkbox"/> 6	<i>Adagio</i>	10:44
<input type="checkbox"/> 7	<i>Andantino</i>	4:14
<input type="checkbox"/> 8	<i>Con moto</i>	8:40

TT 77:35

Zebra String Trio 1 – 8

*FIRST RECORDING

(Ernst Kovacic, violin; Steven Dann, viola; Anssi Karttunen, cello)

Krysia Osostowicz, violin II 1 – 8

Richard Lester, cello II 1 – 4

James Boyd, viola II 5 – 8

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