

Brahms first wrote his Op. 34 as a string quintet before recasting it for two pianos and then as the version for piano quintet known today. In this imaginative reconstruction of the original by the Finnish cellist Anssi Karttunen, the Zebra Trio is joined by some of Britain's most outstanding string-players, allowing modern listeners to hear a version of the work in textures closer to Brahms' first thoughts. It is coupled in this recording by Brahms' own rarely heard version of the Clarinet Quintet, Op. 115, as a string quintet, with a viola replacing the clarinet.



**TOCC 0066**

## **BRAHMS by Arrangement, Volume One: String Quintets**

<b>String Quintet in F minor, Op. 34*</b>	<b>41:07</b>	<b>String Quintet in B minor, Op. 115</b>	<b>36:25</b>
1 <i>Allegro non troppo</i>	15:24	5 <i>Allegro</i>	12:47
2 <i>Andante, un poco adagio</i>	8:00	6 <i>Adagio</i>	10:44
3 <i>Scherzo: Allegro</i>	7:34	7 <i>Andantino</i>	4:14
4 <i>Poco sostenuto – Allegro non troppo – Presto, non troppo</i>	10:09	8 <i>Con moto</i>	8:40
		<b>TT 77:35</b>	

**Zebra String Trio** [1]–[8]

\*FIRST RECORDING

**(Ernst Kovacic, violin; Steven Dann, viola; Anssi Karttunen, cello)**

**Krysia Osostowicz, violin II** [1]–[8]

**Richard Lester, cello II** [1]–[4]

**James Boyd, viola II** [5]–[8]

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