



The piano music of the Norwegian composer Eyvind Alnæs (1872–1932) shows the influence of Grieg and likewise marries an essentially lyric style with the melodies and rhythms of Norwegian folk-music; the later pieces add an awareness of Debussy and French Impressionism. The works on this CD – none of them recorded before – have an immediate appeal and easy charm, although Alnæs can also indulge in stormy virtuosity.

EYVIND ALNÆS Piano Music

1	10 Pianostykker over Norske Folkeviser (10 Pieces on Norwegian Folksongs), Op. 39	24:13
11	Romance	3:25
12	Variations sur un Thème original, Op. 5	12:54
13	4 Klaverstykker (Four Piano Pieces), Op. 4	8:31
17	Trois Morceaux, Op. 32	10:43
20	Stemning (Mood)	2:39
21	Drei Klavierstücke, Op. 9	15:35

Erling R. Eriksen, piano

TT 75:27

FIRST RECORDINGS



NORSK KULTURRÅD
Arts Council Norway

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

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