



Donald Francis Tovey (1875–1940) has long been known as one of the finest writers on music in English – but he saw himself primarily as a composer. His Symphony and Cello Concerto, already released in this Toccata Classics survey of Tovey's music, alerted modern listeners to a major voice in British orchestral music. These two trios, lyrical and intense, from the start of Tovey's career, present him in his first love: chamber music.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



TOVEY Chamber Music, Volume One

Piano Trio in B minor, Op. 1 (1900) 37:40

- | | |
|---|-------|
| 1 <i>Maestoso, Andante ma con moto</i> | 12:34 |
| 2 Menuetto: <i>Molto Moderato</i> | 9:33 |
| 3 Rhapsodia: <i>Feroce</i> | 6:38 |
| 4 Finale: <i>Allegro ma non troppo</i> | 8:55 |

Piano Trio in C minor, Op. 8, *Style tragique* (1908) 27:26

- | | |
|---|-------|
| 5 <i>Allegro moderato</i> | 7:45 |
| 6 <i>Largo</i> | 9:13 |
| 7 Finale: <i>Allegro non tanto</i> | 10:28 |

TT 65:06

London Piano Trio

Robert Atcheson, violin

Bozidar Vukotic, cello

Olga Dudnik, piano

FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020

Fax: +44/0 207 834 5020

E-mail: info@toccataclassics.com

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