



Donald Francis Tovey (1875–1940) has long been known as one of the finest writers on music in English – but he saw himself primarily as a composer. His Symphony and Cello Concerto, already released in this Toccata Classics survey of Tovey's music, alerted modern listeners to a major voice in British orchestral music. These two trios, lyrical and intense, from the start of Tovey's career, present him in his first love: chamber music.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

## TOVEY Chamber Music, Volume One

### Piano Trio in B minor, Op. 1 (1900) 37:40

1	<i>Maestoso, Andante ma con moto</i>	12:34
2	<i>Menuetto: Molto Moderato</i>	9:33
3	<i>Rhapsodia: Feroce</i>	6:38
4	<i>Finale. Allegro ma non troppo</i>	8:55

### Piano Trio in C minor, Op. 8,

#### *Style tragique* (1908)

27:26
7:45
9:13
10:28

TT 65:06

### London Piano Trio

FIRST RECORDINGS

Robert Atcheson, violin

Bozidar Vukotic, cello

Olga Dudnik, piano

TOCC 0068

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MADE IN GERMANY

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