



Benjamin Lees, born in 1924, is one of the senior figures in American music, with a large catalogue of powerful and inventive music to his credit. The works on this CD span almost sixty years of compositional activity but are unified by a number of consistent stylistic features: a wiry and muscular athleticism with its distant roots in Prokofiev and Bartók, a quasi-Impressionist awareness of piano sonority, a tough, non-nonsense sense of humour and an exhilarating onward drive.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

BENJAMIN LEES Piano Music, 1947–2005

1	Toccata	2:16	Three Preludes	9:27
	<i>Six Ornamental Etudes</i>			
2	No. 1	16:19	8 No. 1	3:38
3	No. 2	2:48	9 No. 2	3:29
4	No. 3	3:34	10 No. 3	2:20
5	No. 4	2:33	11 <i>Sonata Breve</i>	12:57
6	No. 5	2:08	12 <i>Odyssey</i>	30:39
7	No. 6	3:15	13 No. 1	10:14
		2:01	13 No. 2	11:04
			14 No. 3	9:21
				TT: 71:39

Mirian Conti, piano

FIRST RECORDINGS

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