



Benjamin Lees, born in 1924, is one of the senior figures in American music, with a large catalogue of powerful and inventive music to his credit. The works on this CD span almost sixty years of compositional activity but are unified by a number of consistent stylistic features: a wiry and muscular athleticism with its distant roots in Prokofiev and Bartók, a quasi-Impressionist awareness of piano sonority, a tough, non-nonsense sense of humour and an exhilarating onward drive.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

BENJAMIN LEES Piano Music, 1947–2005

1 Toccata	2:16	<i>Three Preludes</i>	9:27
<i>Six Ornamental Etudes</i>	16:19	8 No. 1	3:38
2 No. 1	2:48	9 No. 2	3:29
3 No. 2	3:34	10 No. 3	2:20
4 No. 3	2:33	11 <i>Sonata Breve</i>	12:57
5 No. 4	2:08	<i>Odyssey</i>	30:39
6 No. 5	3:15	12 No. 1	10:14
7 No. 6	2:01	13 No. 2	11:04
		14 No. 3	9:21
			TT: 71:39

Mirian Conti, piano

FIRST RECORDINGS

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