



The piano works of Charles-Valentin Alkan (1813–88) are among the most demanding ever written – but they can also gleam with a fierce joy and twinkle with mischievous humour, so it's hardly surprising to find his works for piano duet bubbling with freewheeling energy. The two works for pedal piano – transcribed here for two pianos by Roger Smalley – show a more solemn side to this devoutly religious composer, though they, too, have their own charge of excitement and, needless to say, Alkan's trademark eccentric originality.

## CHARLES-VALENTIN ALKAN Complete Piano Duos and Duets

### 1 *Benedictus, Op. 54\**

transcribed for two pianos by Roger Smalley

8:15

### *Impromptu sur le Choral de Luther 'Un fort rempart est Notre Dieu', Op. 69\**

transcribed for two pianos by Roger Smalley

13:07

2  $\text{J} = 63$

4:14

3 *Listesso tempo* ( $\text{J} = 63$ )

1:23

4 *Listesso tempo* ( $\text{J} = 63$ )

1:53

5 *Listesso tempo* ( $\text{J} = 63$ )

5:42

### 6 *Saltarelle, Op. 47*, for piano duet\*

6:54

### *Fantaisie à quatre mains sur Don Juan, Op. 26*

12:52

7 *Introduzione*

1:49

8 *Tema ('Venite pur avanti')*

0:51

### 9 Variation 1

0:54

### 10 Variation 2

0:57

### 11 Variation 3

1:39

### 12 Variation 4

1:30

### 13 Variation 5

2:51

### 14 Finale ('Finch' han dal vino')

2:21

### *Trois Marches, Op. 40*, for piano duet

20:32

#### 15 No. 1 in A flat major (*Allegro*)

8:34

#### 16 No. 2 in C minor/E flat major (*Allegro moderato*)

6:13

#### 17 No. 3 in B flat major (*Modérément*)

5:45

### *Bombardo-Carillon*, for piano duet

5:45

### *Finale, Op. 17*, for piano duet\*

2:59

TT 70:36

## Goldstone and Clemmow, piano duo and duet

\*FIRST RECORDINGS

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