



The piano works of Charles-Valentin Alkan (1813–88) are among the most demanding ever written – but they can also gleam with a fierce joy and twinkle with mischievous humour, so it's hardly surprising to find his works for piano duet bubbling with freewheeling energy. The two works for pedal piano – transcribed here for two pianos by Roger Smalley – show a more solemn side to this devoutly religious composer, though they, too, have their own charge of excitement and, needless to say, Alkan's trademark eccentric originality.

CHARLES-VALENTIN ALKAN Complete Piano Duos and Duets

1	<i>Benedictus</i>, Op. 54*	8:15	9	Variation 1	0:54
	transcribed for two pianos by Roger Smalley		10	Variation 2	0:57
	<i>Impromptu sur le Choral de Luther 'Un fort rempart est Notre Dieu', Op. 69*</i>	13:07	11	Variation 3	1:39
	transcribed for two pianos by Roger Smalley		12	Variation 4	1:30
2	$\text{♩} = 63$	4:14	13	Variation 5	2:51
3	<i>L'istesso tempo</i> ($\text{♩} = 63$)	1:23	14	Finale ('Finch' han dal vino')	2:21
4	<i>L'istesso tempo</i> ($\text{♩} = 63$)	1:53		<i>Trois Marches</i>, Op. 40, for piano duet	20:32
5	<i>L'istesso tempo</i> ($\text{♩} = 63$)	5:42	15	No. 1 in A flat major (<i>Allegro</i>)	8:34
6	<i>Saltarelle</i>, Op. 47, for piano duet*	6:54	16	No. 2 in C minor/E flat major (<i>Allegro moderato</i>)	6:13
	<i>Fantaisie à quatre mains sur Don Juan</i>, Op. 26	12:52	17	No. 3 in B flat major (<i>Modérément</i>)	5:45
7	<i>Introduzione</i>	1:49	18	<i>Bombardo-Carillon</i>, for piano duet	5:45
8	Tema ('Venite pur avanti')	0:51	19	<i>Finale</i>, Op. 17, for piano duet*	2:59
					TT 70:36

Goldstone and Clemmow,
piano duo and duet

*FIRST RECORDINGS

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TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
Fax: +44/0 207 834 5020
E-mail: info@toccataclassics.com

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