

The Estonian composer Veljo Tormis (born in 1930) has carved a unique position for himself in contemporary music. By marrying the quasi-minimalist rhythmic vigour of Estonian runic singing – a tradition some 3,000 years old – with the extended techniques of modern choral writing, he has created a body of music tingling with excitement, energy and power. Many of the works on this CD – where the composer, playing shaman drum and anvil, joins one of Scandinavia's brightest young choirs – draw on folk sources in a reaffirmation of Estonian identity; others evoke the forces of nature as a metaphor for political upheaval.



MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS ~ EESTIKEELNE SAATESÕNA

TORMIS Works for Men's Voices

1 <i>An Aboriginal Song</i>	2:31	8 <i>Incantation for a Stormy Sea</i>	7:52
<i>Double Dedication</i>	4:25	<i>From Men's Songs:</i>	
2 I. 'I'd Like to Sing a Song'	1:50	9 No. 1, 'Men's Song'	1:57
3 II. 'Stars'	2:35	10 No. 2, 'Bundling Song'	3:08
4 <i>Crosswind</i>	4:13	11 No. 3, 'Betrothal Visit Song'	3:32
5 <i>Our Shadows (Once We Will Reappear)</i>	4:39	12 No. 5, 'Song of the Turkish War'	1:17
6 <i>Forging the Sampo*</i>	7:52	13 No. 7, 'Serf's Song'	3:24
7 <i>The Bishop and the Pagan</i>	10:05	14 No. 8, 'Dancing Song'	2:37
		15 <i>Curse upon Iron*</i>	10:17

Svanholm Singers

Sofia Söderberg Eberhard, conductor

Soloists:

Veljo Tormis, shaman drum **1**, **15**, anvil **6**

Stefan Engström, log drums **6**, counter tenor **7**

Emil Johannisson, tenor **7**, **14**, **15**

Staffan Lindberg, tenor **7**, **14**

Johannes Midgren, tenor **12**

Johan Sternby, bass **11**

Martin Stervander, whistling **11**

Erik Emilsson, bass **14**, **15**

TT 67:49

*FIRST RECORDINGS OF
VERSIONS FOR MEN'S VOICES

TOCC 0073

DDD

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MADE IN GERMANY

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