



This is the third CD in the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.



TOCC 0074



TELEMANN Harmonischer Gottes-Dienst, Volume 3: Seven Cantatas

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| 1 Fifth Sunday after Easter –
<i>Deine Toten werden leben</i> (twvv 1: 213) 9:59 | 14 Fifteenth Sunday after Trinity –
<i>Trifft menschlich und voll Fehler sein</i> (twvv 1: 1417)* 10:09 |
| 4 Third Sunday after Trinity –
<i>Wer sehnet sich nach Kerker, Stein und Ketten</i>
(twvv 1: 1594)* 10:68 | 18 Nineteenth Sunday after Trinity –
<i>Es ist ein schlechter Ruhm</i> (twvv 1: 506)* 7:24 |
| 7 Seventh Sunday after Trinity –
<i>Wenn Israel am Nilusstrande</i> (twvv 1: 1562)* 8:26 | 22 23rd Sunday after Trinity –
<i>Locke nur, Erde, mit schmeichelndem Reize</i>
(twvv 1: 1069) 8:92 |
| 11 Eleventh Sunday after Trinity –
<i>Durchsuche dich, o stolzer Geist</i> (twvv 1: 399) 11:53 | TT 71:23 |

* FIRST RECORDINGS

Bergen Barokk

Mona Julsrud, soprano
Frode Thorsen, recorder

Hans Knut Sveen, harpsichord and organ
Thomas C. Boysen, lute
Markku Luolajan-Mikkola, Baroque cello

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