

Hugh Wood, born in Lancashire in 1932, is one of Britain's most distinguished composers, his music marrying expressionist power and lyrical elegance. Although Wood has a number of large-scale pieces to his credit, he prefers the intimacy of chamber music and these six works – ranging from his Op. 1, written in 1958, to the Overture for Piano Trio of 2005 – expertly balance formal clarity, rigorous craftsmanship and a high charge of energy.



HUGH WOOD Chamber Music

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| [1] Overture for Piano Trio, Op. 48:
<i>Energico*</i> 11:43 | [4] Poem for Violin and Piano, Op. 35:
<i>Largo</i> 8:29 |
| [2] Variations for Viola and Piano, Op. 1:
Introduction – <i>Declamando</i> – Tema –
Variation I: <i>Giocoso</i> – Variation II: <i>Inquieto</i> –
Variation III: <i>Furioso</i> – Variation IV:
<i>Appassionato</i> – Variation V: <i>Capriccioso</i> –
Variation VI: <i>Meditazione</i> – Finale* 11:28 | Clarinet Trio, Op. 40 19:16
[5] Comodo 7:05
[6] Risoluto, fantastico 5:19
[7] Adagio 6:52 |
| [3] Paraphrase on 'Bird of Paradise' for
 Clarinet and Piano, Op. 26: Very slow 12:47 | Trio for Violin, Cello and Piano, Op. 24* 21:27
[8] Allegro appassionato 9:26
[9] Adagio molto calmo e mesto 8:35
[10] Vivace scherzando 3:26 |

TT 79:31

RECORDED IN THE PRESENCE OF THE COMPOSER; *FIRST RECORDINGS

The London Archduke Trio

Nathaniel Vallois, violin; Gabriella Swallow, cello; Charles Wiffen, piano

Paul Silverthorne, viola

Roger Heaton, clarinet

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