



Hugh Wood, born in Lancashire in 1932, is one of Britain's most distinguished composers, his music marrying expressionist power and lyrical elegance. Although Wood has a number of large-scale pieces to his credit, he prefers the intimacy of chamber music and these six works – ranging from his Op. 1, written in 1958, to the Overture for Piano Trio of 2005 – expertly balance formal clarity, rigorous craftsmanship and a high charge of energy.

## HUGH WOOD Chamber Music

[1] **Overture for Piano Trio, Op. 48:**

*Energico\**

5:43

[2] **Variations for Viola and Piano, Op. 1:**

Introduction – *Declamando* – Tema –  
Variation I: *Giocoso* – Variation II: *Inquieto* –  
Variation III: *Furioso* – Variation IV:  
*Appassionato* – Variation V: *Capriccioso* –  
Variation VI: *Meditazione* – Finale\* 11:28

[3] **Paraphrase on 'Bird of Paradise' for  
Clarinet and Piano, Op. 26:** Very slow 12:47

[4] **Poem for Violin and Piano, Op. 35:**

*Largo*

8:29

**Clarinet Trio, Op. 40**

19:16

[5] *Comodo*

7:05

[6] *Risoluto, fantastico*

5:19

[7] *Adagio*

6:52

**Trio for Violin, Cello and Piano, Op. 24\*** 21:27

[8] *Allegro appassionato*

9:26

[9] *Adagio molto calmo e mesto*

8:35

[10] *Vivace scherzando*

3:26

TT 79:31

RECORDED IN THE PRESENCE OF THE COMPOSER; \*FIRST RECORDINGS

**The London Archduke Trio**

Nathaniel Vallois, violin; Gabriella Swallow, cello; Charles Wiffen, piano

**Paul Silverthorne**, viola

**Roger Heaton**, clarinet

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