



The Russian composer Herman Galynin (1922–66) studied at the Moscow Conservatory with Shostakovich and Myaskovsky, producing a flow of brilliant compositions while still a student. They fuse influences from his teachers – Shostakovich's wit and irony and Myaskovsky's lyrical introspection – with Prokofiev's rhythmic energy to produce a language very much his own. Although he was dogged by ill fortune (he was an orphan) and ill health, Galynin's music expresses a defiant will to live with verve and humour.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

## HERMAN GALYNIN Piano Music, Volume One

1	Sonata Triad (1939–41, rev. 1963)	16:23	16	Spanish Fantasy (c. 1939)	4:44
4	Suite (1945)	11:25	17	Three Pieces from <i>The Tamer Tamed</i> (1944)	4:38
9	Four Preludes (c. 1939)	7:16	20	At the Zoo (1948/65)	4:11
13	Waltz (c. 1939)	1:25			
14	Dance (c. 1939)	1:45			
15	Scherzo (c. 1939)	1:08			TT 53:25

Olga Solovieva, piano

FIRST RECORDINGS

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