

The Russian composer Herman Galynin (1922–66) studied at the Moscow Conservatory with Shostakovich and Myaskovsky, producing a flow of brilliant compositions while still a student. They fuse influences from his teachers – Shostakovich's wit and irony and Myaskovsky's lyrical introspection – with Prokofiev's rhythmic energy to produce a language very much his own. Although he was dogged by ill fortune (he was an orphan) and ill health, Galynin's music expresses a defiant will to live with verve and humour.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



HERMAN GALYNIN Piano Music, Volume One

1 Sonata Triad (1939–41, rev. 1963)	16:23	16 <i>Spanish Fantasy</i> (c. 1939)	4:44
4 Suite (1945)	11:25	17 <i>Three Pieces from The Tamer Tamed</i> (1944)	4:38
9 <i>Four Preludes</i> (c. 1939)	7:16	20 <i>At the Zoo</i> (1948/65)	4:11
13 Waltz (c. 1939)	1:25		
14 Dance (c. 1939)	1:45		
15 Scherzo (c. 1939)	1:08		
			TT 53:25

Olga Solovieva, piano

FIRST RECORDINGS

TOCC 0076

DDD

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020

Fax: +44/0 207 834 5020

E-mail: info@toccataclassics.com

© 2008, Toccata Classics, London

© 2008, Toccata Classics, London

LC14674



MADE IN GERMANY