



The piano music of the American composer Phillip Ramey (b. 1939) is rooted in the motoric athleticism of Prokofiev and Bartók, with which influences he has blended sober lyricism, spicy modernist dissonance and a fresh approach to the grand Romantic gesture. This second Toccata Classics album presents the first recordings of the early Slavic-inflected *Divisions* and the dark, dramatic Piano Sonata No. 4. The other works include the loosely dodecaphonic *Epigrams* and the *Leningrad Rag*, a satiric take-off on Scott Joplin written for the legendary Vladimir Horowitz. This varied recital concludes with the recent, rip-roaring *Primitivo*, a succinct study in sophisticated barbarism.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

PHILLIP RAMEY Piano Music, Volume Two: 1966–2007

1	<i>Divisions</i> (1966)	10:16	22	<i>Toccata No. 1</i> (1986)	2:29
9	<i>Epigrams, Book One</i> (1967)	12:24	23	<i>Ode for F. D. R.</i> (2004)	5:27
20	<i>Leningrad Rag</i> <i>(Mutations on Scott Joplin)</i> (1972)	2:39	24	<i>Toccata No. 2</i> (1990)	4:21
21	<i>Winter Nocturne</i> (2003)	4:11	25	<i>Piano Sonata No. 4</i> (1987-88)	20:35
			26	<i>Primitivo</i> (2007)	1:34

TT 64:00

Mirian Conti, piano

ALL WORKS EXCEPT LENINGRAD RAG
AND TOCCATA NO. 2 ARE RECEIVING
THEIR FIRST RECORDINGS
RECORDED IN THE PRESENCE OF THE COMPOSER

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