



Mieczysław Weinberg (1919–96), the Polish-born composer who spent most of his life in the Soviet Union, was a close friend of Shostakovich, with whose musical language his own has much in common. Weinberg's vast output includes 26 symphonies, seventeen string quartets and some 200 songs. The three song-cycles recorded here date from across Weinberg's career. They demonstrate his extraordinary ability to create atmosphere, often from just a handful of notes, and encompass a wide range of emotion, from wartime suffering, through playfulness and protest, to maternal love.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



## MIECZYSLAW WEINBERG Complete Songs, Volume One

- 1 *Children's Songs*, Op. 13, for soprano and piano, to poems by Itzhok Lejb Perez 13:35
- 7 *Beyond the Border of Past Days*, Op. 50: Song-cycle for mezzo soprano and piano, to poems by Alexander Blok 22:03
- 17 *Rocking the Child*, Op. 110: Song-cycle for soprano on poems by Gabriela Mistral 24:32

TT 60:12

Olga Kalugina, soprano  
Svetlana Nikolayeva, mezzo soprano  
Dmitry Korostelyov, piano

FIRST RECORDINGS

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