



This unusual album begins with archival recordings, in excellent sound, of the Russian-born composer-pianist Alexander Tcherepnin (1899–1977) playing some of his most memorable piano music. The early Sonata No. 1 (1918–19) is a brilliant, virtuosic study in dramatic Slavic romanticism; the atmospheric late Sonata No. 2 (1961), never commercially recorded by the composer, stands as a paragon of elegant modernism in continuous thematic evolution. The second part of the CD, performed by the Russian pianist Mikhail Shilyaev, presents a selection of attractive, rarely heard works from various periods in Tcherepnin's career, further illustrating his Prokofiev-like fondness for spiky humour, pungent harmony and crisp melody.



TOCC 0079

## ALEXANDER TCHEREPNIN Piano Music 1913–61

<b>1</b> Piano Sonata No. 1, Op. 22 (1918–19)	14:47	<b>20</b> <i>Rondo à la Russe</i> * (c. 1946)	2:38
<b>5</b> Piano Sonata No. 2, Op. 94 (1961)	9:50	<b>21</b> <i>Entretiens</i> , Op. 46* (1920–30)	12:12
<b>8</b> <i>Quatre Préludes Nostalgiques</i> , Op. 23 (1922)	6:48	<b>31</b> Polka* (1944)	1:59
<b>12</b> Prelude, Op. 85, No. 9 (1953)	1:27	<b>32</b> Scherzo, Op. 3* (1917)	3:28
<b>13</b> <i>Moment musical</i> * (1913)	1:59	<b>33</b> <i>Expressions</i> , Op. 81 (1951)	13:21
<b>14</b> <i>Petite Suite</i> , Op. 6* (1918–19)	8:31	<b>43</b> <i>La Quatrième</i> * (1948–49)	2:30

TT 79:48

Alexander Tcherepnin, piano **1**–**12**

Mikhail Shilyaev, piano **13**–**43**

\*FIRST RECORDING

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