

This unusual album begins with archival recordings, in excellent sound, of the Russian-born composer-pianist Alexander Tcherepnin (1899–1977) playing some of his most memorable piano music. The early Sonata No. 1 (1918–19) is a brilliant, virtuosic study in dramatic Slavic romanticism; the atmospheric late Sonata No. 2 (1961), never commercially recorded by the composer, stands as a paragon of elegant modernism in continuous thematic evolution. The second part of the CD, performed by the Russian pianist Mikhail Shilyaev, presents a selection of attractive, rarely heard works from various periods in Tcherepnin's career, further illustrating his Prokofiev-like fondness for spiky humour, pungent harmony and crisp melody.



TOCC 0079

ALEXANDER TCHEREPNIN Piano Music 1913–61

1	Piano Sonata No. 1, Op. 22 (1918–19)	14:47	20	Rondo à la Russe* (c. 1946)	2:38
5	Piano Sonata No. 2, Op. 94 (1961)	9:50	21	Entretiens, Op. 46* (1920–30)	12:12
6	Quatre Préludes Nostalgiques, Op. 23 (1922)	6:48	31	Polka* (1944)	1:59
12	Prelude, Op. 85, No. 9 (1953)	1:27	32	Scherzo, Op. 3* (1917)	3:28
15	Moment musical* (1913)	1:59	33	Expressions, Op. 81 (1951)	13:21
16	Petite Suite, Op. 6* (1918–19)	8:31	43	La Quatrième* (1948–49)	2:30

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Alexander Tcherepnin, piano [1]–[12]

*FIRST RECORDING

Mikhail Shilyaev, piano [13]–[43]

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