



Ferdinand Thieriot (1836–1919) was, like Johannes Brahms, a student of Eduard Marxsen in Hamburg. Brahms remained a friend in later years – and indeed Thieriot's music has a Brahmsian warmth and richness. His music, the chamber works especially, was popular during his own lifetime but since his death in 1919 it has been totally forgotten – not least because the archives containing his manuscripts were taken to Leningrad after the Second World War. It is time to rediscover this generous and big-hearted music, which overflows with memorable melodies.

MIT DEUTSCHEM KOMMENTAR



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## **FERDINAND THIERIOT** Chamber Music, Volume One

1	Piano Quintet in D Major, Op. 20	34:34
5	Theme and Variations, Op. 29, for two cellos and piano	17:03
18	String Sextet in D major	25:49

TT 77:56

### Hamburg Chamber Players

FIRST RECORDINGS

Ian Mardon and Ilona Raasch, violins 1–4, 18–21

Rudolf Seippel, viola 1–4, 18–21; Julia Mensching, viola 18–21

Rolf Herbrechtsmeyer, cello 5–21; Martin von Hopffgarten, cello 1–21

Yuko Hirose, piano 1–17

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