



TOCCATA CLASSICS

The Modenese firebrand, lute virtuoso, composer, poet and artist Bellerofonte Castaldi (1580–1649), the Bob Dylan of his day, set his own poems to his own music in a lyrical style that captured the dynamism of the emerging Baroque. Castaldi's dance-songs and madrigals for one, two or more voices – drawn from his monody collection *Primo mazzetto* (Venice, 1623) and the manuscript *Modena 239* (c. 1670) – framed his hopes, dreams and disappointments with fresh and unforgettable melodies. The duos for theorbo and tiorbino, a tiny theorbo that Castaldi himself invented, are contrapuntal showpieces from his *Capricci a due stromenti* (Modena, 1622), a highly unusual collection of theorbo solos and duos, songs and poetry that he himself engraved and decorated with his own freehand artwork.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

BELLEROFONTE CASTALDI *Battaglia d'amore*

1 O Clorida	2:44	11 Lo sdegno	3:11
2 Saetta pur saetta	1:51	12 Canzon quinta detta Bellerofonte (Frescobaldi)	3:06
3 O crudel amor	3:25	13 Felice e contento	2:53
4 Quella che tanto	4:58	14 Pieno di bellezze	2:03
5 Echo, prima parte	3:46	15 Porterà'l sol	2:54
6 Echo, seconda parte	3:25	16 Capriccio detto hermafrodito*	2:30
7 Quagliotta canzone*	3:49	17 Più non vi miro	4:22
8 Hor meno lieti	4:40	18 Quella altera	1:46
9 Fuor di noia	4:48	19 Amor colei	3:12
10 Occhi belli	2:45	20 Capriccio di battaglia a due stromenti	14:27

FIRST RECORDINGS EXCEPT FOR *

TT 76:33

Il Furioso David Dolata, director

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