



The Russian composer Anatoly Lyadov (1855–1914), a friend of Balakirev and the 'Mighty Handful' of Russian nationalist composers, is remembered these days chiefly for his *Musical Snuffbox*, once a favourite encore. Lyadov was indeed a miniaturist – but a far more productive one than his reputation for laziness suggests. His substantial output for piano – never previously recorded in its entirety – reveals a composer with an energetic keyboard manner reminiscent of Schumann, often coloured with a hint of Russian folk-music.



## ANATOLY LYADOV Complete Piano Music, Volume One

1	<i>Biryulki, Op. 2</i>	11:52	27	<i>Deux Intermezzi, Op. 7</i>	4:45
15	<i>Six Morceaux, Op. 3</i>	11:36	29	<i>Deux Intermezzi, Op. 8</i>	4:51
21	<i>Arabesques, Op. 4</i>	10:21	31	<i>Deux Morceaux, Op. 9</i>	3:56
25	<i>Etude, Op. 5</i>	2:55	33	<i>Trois Morceaux, Op. 10</i>	5:33
26	<i>Impromptu, Op. 6</i>	1:27	36	<i>Trois Morceaux, Op. 11</i>	6:20

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Olga Solovieva, piano

INCLUDES FIRST RECORDINGS

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