



The Russian composer Anatoly Lyadov (1855–1914), a friend of Balakirev and the 'Mighty Handful' of Russian nationalist composers, is remembered these days chiefly for his *Musical Snuffbox*, once a favourite encore. Lyadov was indeed a miniaturist – but a far more productive one than his reputation for laziness suggests. His substantial output for piano – never previously recorded in its entirety – reveals a composer with an energetic keyboard manner reminiscent of Schumann, often coloured with a hint of Russian folk-music.

ANATOLY LYADOV Complete Piano Music, Volume One

1	<i>Biryulki</i> , Op. 2	11:52	27	<i>Deux Intermezzi</i> , Op. 7	4:45
15	<i>Six Morceaux</i> , Op. 3	11:36	29	<i>Deux Intermezzi</i> , Op. 8	4:51
21	<i>Arabesques</i> , Op. 4	10:21	31	<i>Deux Morceaux</i> , Op. 9	3:56
25	<i>Etude</i> , Op. 5	2:55	33	<i>Trois Morceaux</i> , Op. 10	5:33
26	<i>Impromptu</i> , Op. 6	1:27	36	<i>Trois Morceaux</i> , Op. 11	6:20

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INCLUDES FIRST RECORDINGS

Olga Solovieva, piano

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