



SUPER AUDIO CD

TOCC 0083

Karel Reiner (1910–79) – a major missing voice in Czech music – suffered under both of twentieth-century Europe’s major tyrannies. As a Jew he was imprisoned by the Nazis, miraculously surviving a series of atrocities: Terezín, Auschwitz, a camp near Dachau and a death march. Then, back in Prague after the War, he was accused of ‘formalism’ by the Communists. This first CD of a series reviving Reiner’s music presents the large-scale Concerto he completed just before his internment in Terezín – and first heard, in this live performance, only in 2010 – and three chamber pieces which evolve through echoes of Janáček and Martinů to the brittle humour of the Stravinskian *Verses*, one of his last works.

KAREL REINER Music for Cello

Cello Concerto, Op. 34 (1941–43)*		33:03	Elegy and Capriccio (1957/1960)		11:31
1	I. <i>Allegro energico</i>	12:37	7	I. <i>Elegy: Poco grave</i>	5:46
2	II. <i>[Cantabile ed espressivo]</i>	9:03	8	II. <i>Capriccio: Allegro</i>	5:45
3	III. <i>Allegro vivo. Leggiero</i>	11:23	Verses for viola and piano (1975)**		16:26
Sonata Brevis, Op. 39 (1946)		10:42	9	I. <i>Andante. Poco grave</i>	4:27
4	I. <i>Allegro moderato</i>	4:34	10	II. <i>Energico</i>	4:19
5	II. <i>Marcia funebre</i>	3:58	11	III. <i>Poco andante</i>	3:40
6	III. <i>Allegro con brio</i>	2:10	12	IV. <i>Allegro assai</i>	3:40

Sebastian Foron, cello
Czech Philharmonic Orchestra 1–3
Zdeněk Mácal, conductor 1–3
Matti Raekallio, piano 4–12

TT 71:31

FIRST RECORDINGS

*LIVE RECORDING OF WORLD-PREMIERE PERFORMANCE

**PLAYED ON CELLO AT ORIGINAL PITCH

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