

Karel Reiner (1910–79) – a major missing voice in Czech music – suffered under both of twentieth-century Europe's major tyrannies. As a Jew he was imprisoned by the Nazis, miraculously surviving a series of atrocities: Terezin, Auschwitz, a camp near Dachau and a death march. Then, back in Prague after the War, he was accused of 'formalism' by the Communists. This first CD of a series reviving Reiner's music presents the large-scale Concerto he completed just before his internment in Terezin – and first heard, in this live performance, only in 2010 – and three chamber pieces which evolve through echoes of Janáček and Martinů to the brittle humour of the Stravinskian Verses, one of his last works.



TOCC 0083

KAREL REINER Music for Cello

Cello Concerto, Op. 34 (1941-43)*	33:03	Elegy and Capriccio (1957/1960)	11:31
1 I. <i>Allegro energico</i>	12:37	7 I. <i>Elegy: Poco grave</i>	5:46
2 II. <i>[Cantabile ed espressivo]</i>	9:03	8 II. <i>Capriccio: Allegro</i>	5:45
3 III. <i>Allegro vivo. Leggiero</i>	11:23		
Sonata Brevis, Op. 39 (1946)	10:42	Verses for viola and piano (1975)**	16:26
4 I. <i>Allegro moderato</i>	4:34	9 I. <i>Andante. Poco grave</i>	4:27
5 II. <i>Marcia funebre</i>	3:58	10 II. <i>Energico</i>	4:19
6 III. <i>Allegro con brio</i>	2:10	11 III. <i>Poco andante</i>	3:40
		12 IV. <i>Allegro assai</i>	3:40

Sebastian Foron, cello

Czech Philharmonic Orchestra 1–3

Zdeněk Mácal, conductor 1–3

Matti Raekallio, piano 4–12

TT 71:31

FIRST RECORDINGS

*LIVE RECORDING OF WORLD-PREMIERE PERFORMANCE

**PLAYED ON CELLO AT ORIGINAL PITCH

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