

This is the fourth CD in the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and generally take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.



TOCC 0084

TELEMANN Harmonischer Gottes-Dienst, Volume 4: Six Cantatas

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| 1 Third Sunday of Advent –
<i>Vor des lichten Tages Schein</i> (TWV 1: 1483)* 10:24 | 10 Sexagesimae –
<i>Was ist mir doch das Rühmen nütze?</i>
(TWV 1: 1521) 10:46 |
| 4 Epiphany Cantata –
<i>Ihr Völker hört</i> (TWV 1: 921) 12:13 | 14 Oculi –
<i>Wandelt in der Liebe</i> (TWV 1: 1498)* 10:28 |
| 7 Cantata for the Feast of the Purification of the Virgin Mary –
<i>Erscheine, Gott, in deinem Tempel</i> (TWV 1: 471) 11:20 | 17 First Day of Easter –
<i>Weg mit Sodoms gift'gen Früchten</i> (TWV 1: 1534) 12:15
TT 67:20 |

Bergen Barokk

Franz Vitzthum, counter-tenor
 Peter Holtslag, transverse flute
 Hans Knut Sveen, harpsichord and organ
 Markku Luolajan-Mikkola, Baroque cello and viol

* FIRST RECORDINGS

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