



Like many contemporary composers, Harri Vuori (born in Lahti, Finland, in 1957) approached the symphony with some hesitation. But having taken the plunge, Vuori has expertly married his modernist's palette of colours with an awareness of symphonic architecture to create two very different works, the First (2003) in the traditional four-movement form and the Second (2007) in a grand arch of five linked movements – Vuori's virtuoso handling of the orchestra producing music that shimmers with light and heaves with energy.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS ~ SUOMENKIELINEN TEKSTI

## **HARRI VUORI** Symphonies Nos. 1 and 2

Symphony No. 1 (2003)	37:33	Symphony No. 2 (2007)	38:24
<b>1</b> <i>Adagio non tanto – Allegretto</i>	14:46	<b>5</b> <i>Lento –</i>	6:10
<b>2</b> <i>Lento –</i>	9:36	<b>6</b> <i>Allegro –</i>	9:40
<b>3</b> <i>Allegro e molto scherzando –</i>	4:32	<b>7</b> <i>Adagio –</i>	10:07
<b>4</b> <i>Allegro non troppo</i>	8:36	<b>8</b> <i>Appassionato –</i>	6:26
		<b>9</b> <i>Lento</i>	5:56
		TT 76:11	

Hyvinkää Orchestra  
Tuomas Pirilä, conductor

FIRST RECORDINGS,  
MADE IN THE PRESENCE OF THE COMPOSER

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