

This CD reveals a fresh, original and immediately attractive voice in British music. Philip Spratley, born in Nottinghamshire in 1942, has his roots in English folksong and his compositions are strongly evocative of the countryside – though animated by a rhythmic vivacity and drive that recalls Shostakovich, Britten and Tippett. Spratley's music also abounds in memorable melodies, and his ability to write tunes with the ring of folksong about them reveals him as a true heir of Holst and Vaughan Williams.



PHILIP SPRATLEY Music for String Orchestra

Sinfonietta, Op. 6

- [1] *Pezzo poco serioso* 8:28
- [2] *Arioso* 6:38
- [3] *Scherzo* 5:50
- [4] *Pezzo meno serioso* 5:34

Clarinet Concertino, *Byard's Leap*, Op. 27

- [5] *Cadenza – Andante pastorale* 7:57
- [6] *Larghetto e desolato* 4:22
- [7] *Allegro non troppo* 3:57

Linda Merrick, clarinet [5–7]

John Turner, recorder [8–14]

Tracey Redfern, trumpet [15, 17, 19]

Eira Lynn Jones, harp [16–19]

Royal Ballet Sinfonia [1–4]

Manchester Sinfonia [5–19]

Barry Wordsworth [1–4], Philip Spratley [5–19], conductors

26:30

8:28

6:38

5:50

5:34

16:16

7:57

4:22

3:57

Recorder Concertino, *A Gallery of Cats*, Op. 26

- [8] *Alla Giga* 1:36
- [9] *Alla Pavan* 1:29
- [10] *Corante* 1:35
- [11] *Lamentoso* 2:12
- [12] *Ostinato* 1:33
- [13] *Alla Valse* 1:22
- [14] *Rigadoon* 3:13

Suite, *In Outlaw Country*, Op. 12b

- [15] *Preludio* 2:23
- [16] *Notturno* 3:29
- [17] *Scherzo* 3:24
- [18] *Lullaby* 2:49
- [19] *Finale* 3:47

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