

Arthur Hartmann (1881–1956) was a Philadelphia-born violinist and composer – though he claimed he came from Hungary – whose Kreisler-like salon miniatures for violin and piano were once the toast of violinists everywhere. He was also a close friend of Debussy, a number of whose piano pieces he transcribed, performing them in Paris with the composer. This first recording of Hartmann's charming pieces restores a forgotten but immediately attractive corner of the violin repertoire.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



ARTHUR HARTMANN Miniatures for Violin and Piano

1 L'Amour: Valse bluette	2:40	12 Prayer	6:44
2 A Negro Croon	3:42	13 La Tzigane	4:58
3 Autumn in Hungary: Romance	3:46	14 La Coquette: Valse Intermezzo	3:17
4 Nyiregyházi Emlék: Csardas	5:12	15 Tauga: A Bulgarian Sketch	2:53
5 Szomorúság (Tristesse): Rhapsodische Skizze	8:17	16 A Cradle Song	3:36
6 Caprice	1:51	Transcriptions	
7 Valse	3:07	17 Debussy: Beau Soir*	2:29
8 Danse Grotesque	0:57	18 Debussy: La fille aux cheveux de lin*	2:33
9 Kossuth Lajos	3:03	19 Debussy: Il pleure dans mon cœur*	3:09
10 Bogdan...	2:54	20 MacDowell: To a Wild Rose	3:24
11 Esprit de Ravioli Polah... (Souvenir d'une Soirée inoubliable)	2:30	TT 71:58	

Solomia Soroka, violin
Arthur Greene, piano

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