



The Welsh composer Gareth Walters (b. 1928) studied with Jean Rivier and Olivier Messiaen in Paris in the early 1950s, inheriting a formal elegance which has characterised his music ever since, enhanced on this disc by a nocturnal, serenade-like quality. The two song-cycles here – *Cân y galon* ('Song of the Heart'), set in Welsh, on aspects of love, and *Poésies du soir*, evoking the calm of summer evenings – share the song-writing clarity of Benjamin Britten, whose early encouragement galvanised Walters' career as a composer. They enclose the buoyant, Celtic-coloured *Little Suite for Flute and Harp*, the expansive Violin Sonata and the gentle *Berceuse* for harp.

## GARETH WALTERS Song-Cycles and Chamber Music

■ 1 <i>Cân y galon</i> (Song of the Heart), for soprano and string quartet (1970)	17:04
■ 6 <i>Little Suite for Flute and Harp</i> (1960s)	10:01
■ 10 Violin Sonata (1989–96)	24:54
■ 14 <i>Berceuse</i> for harp (1965)	2:18
■ 15 <i>Poésies du soir</i> (Poems of the Evening), for mezzo soprano and chamber orchestra (1961)	12:06

Carolyn Foulkes, soprano ■ 1–5 Sally Pryce, harp ■ 6–9, 14

TT 68:40

Adam Summerhayes, violin ■ 10–13 Nicola Eimer, piano ■ 10–13

FIRST RECORDINGS

Adam Walker, flute ■ 6–9

Wendy Dawn Thompson, mezzo soprano ■ 15–17

London Concertante ■ 1–5, 15–17

Gregory Rose, conductor ■ 15–17

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