

The Welsh composer Gareth Walters (b. 1928) studied with Jean Rivier and Olivier Messiaen in Paris in the early 1950s, inheriting a formal elegance which has characterised his music ever since, enhanced on this disc by a nocturnal, serenade-like quality. The two song-cycles here – *Cân y galon* ('Song of the Heart'), set in Welsh, on aspects of love, and *Poésies du soir*, evoking the calm of summer evenings – share the song-writing clarity of Benjamin Britten, whose early encouragement galvanised Walters' career as a composer. They enclose the buoyant, Celtic-coloured *Little Suite for Flute and Harp*, the expansive Violin Sonata and the gentle *Berceuse* for harp.



GARETH WALTERS Song-Cycles and Chamber Music

1 <i>Cân y galon</i> (Song of the Heart), for soprano and string quartet (1970)	17:04
6 <i>Little Suite for Flute and Harp</i> (1960s)	10:01
10 Violin Sonata (1989–96)	24:54
14 <i>Berceuse</i> for harp (1965)	2:18
15 <i>Poésies du soir</i> (Poems of the Evening), for mezzo soprano and chamber orchestra (1961)	12:06

Carolyn Foulkes, soprano **1–5** Sally Pryce, harp **6–9**, **14**
 Adam Summerhayes, violin **10–13** Nicola Eimer, piano **10–13**
 Adam Walker, flute **6–9**
 Wendy Dawn Thompson, mezzo soprano **15–17**
 London Concertante **1–5**, **15–17**
 Gregory Rose, conductor **15–17**

TT 68:40

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