


TOCC 0093

Vasily Pavlovich Kalafati (1869–1942), born to Greek parents in the Crimea, has a toe-hold in the history books as one of Stravinsky's teachers, but he was an accomplished composer in his own right. The early piano works recorded here show the influence of Rimsky-Korsakov (his teacher and friend) and other Russian-nationalist composers, but they also owe something to the examples of Chopin and Brahms, not least in their blend of passion and textural clarity. The vigour of these pieces stands in stark contrast to the ultimate fate of their composer: he starved to death during the Siege of Leningrad.

VASILY KALAFATI Piano Music

1 Nocturne, <i>La Nuit à Goursouf</i> , Op. 5 (1900)	6:59	3 Bagatelles, Op. 9 (1905–6)	12:07
5 Preludes, Op. 7 (1901)	8:37	11 No. 1 Scherzino	2:17
2 No. 1 <i>Allegro</i> ; C major	0:46	12 No. 2 Valse-Improptu	6:11
3 No. 2 <i>Andante</i> ; F minor	2:37	13 No. 3 L'Enterrement d'un Oiseau	3:39
4 No. 3 <i>Andantino</i> ; D flat major	1:39	Piano Sonata No. 2 in D minor,	
5 No. 4 <i>Allegretto</i> ; A major	1:35	Op. 4, No. 2 (c. 1895)	24:23
6 No. 6 <i>Lento</i> ; B flat minor	2:00	14 I <i>Allegro con brio</i>	8:14
Deux Nouvellettes, Op. 6 (1901)		15 II <i>Andante</i>	5:22
7 No. 1 <i>Allegro moderato</i>	5:30	16 III Scherzo. <i>Allegro</i>	4:10
Piano Sonata No. 1 in D major,		17 IV Finale. <i>Andante – Presto</i>	6:37
Op. 4, No. 1 (c. 1895)	20:59		
8 I <i>Allegro moderato</i>	6:14		
9 II <i>Adagio – Allegretto</i>	8:50		
10 III Finale. <i>Allegro con brio</i>	5:55		
			TT 78:38

Jeremy Thompson, piano

FIRST RECORDINGS

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