

If Mieczysław Weinberg had lived for another decade or so after his death in 1996, he would have seen his status change from obscure outlier to general acceptance as one of the major twentieth-century composers. His violin works have likewise been recognised as major additions to the repertoire. Since Yuri Kalnits and Michael Csányi-Wills began what will be a four-volume survey of Weinberg's music for violin and piano, other musicians have discovered and recorded many of these masterworks, but on its completion this cycle will still be the first to record all of Weinberg's works for solo violin and violin and piano.



TOCC 0096

## MIECZYSŁAW WEINBERG Complete Violin Sonatas, Volume Three

### Sonata No. 3 for Violin and Piano,

Op. 37 (1947)

1 I Allegro moderato

2 II Andantino

3 III Allegretto cantabile –  
Lento (quasi adagio)

### Sonata No. 3 for Violin Solo,

Op. 126 (1979)

4  $\downarrow$  = 208 (bars 1–71) –

5  $\downarrow$  = 84; molto espressivo (bars 72–136) –

6  $\downarrow$  = 63 (bars 137–81) –

7  $\downarrow$  = 126 (bars 182–287) –

21:09

4:06

8:17

8:46

23:40

3:39

3:16

3:57

3:28

8  $\downarrow$  = 92; *con fuoco* (bars 288–581) –

9  $\downarrow$  = 116 (bars 582–96) –

10  $\downarrow$  = 69 (bars 597–619) –

11  $\downarrow$  = 152 (bars 620–741) –

4:12

0:54

1:38

2:36

### Sonata No. 6 for Violin and Piano, Op. 136bis (1982)

15:47

12 I Moderato –

13 II Adagio –

14 III Moderato – Adagio

7:15

3:56

4:36

TT 60:36

Yuri Kalnits, violin

Michael Csányi-Wills, piano 1–3 12–14

FIRST COMPLETE RECORDING

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