

Jānis Mediņš (1890–1966) was one of the pioneers of Latvian music: his works include the first Latvian opera, and he was also an important conductor and teacher. His 24 *Dainas* for piano – he took the title from Latvian folk-poetry – show the influence of Rachmaninov, Grieg and Scriabin and have a modal colour inherited from Latvian folk-music. Although their composition was spread over four decades – interrupted by the Second World War and Mediņš's exile in Sweden – the *Dainas* are unified by their passionate lyricism and epic sweep.

JĀNIS MEDIŅŠ 24 Dainas

[1] Daina No. 1	3:55	[13] Daina No. 13	3:30
[2] Daina No. 2	3:05	[14] Daina No. 14	2:45
[3] Daina No. 3	1:40	[15] Daina No. 15	2:10
[4] Daina No. 4	2:35	[16] Daina No. 16	2:49
[5] Daina No. 5	2:13	[17] Daina No. 17	3:58
[6] Daina No. 6	2:37	[18] Daina No. 18	3:20
[7] Daina No. 7	4:38	[19] Daina No. 19	2:06
[8] Daina No. 8	2:50	[20] Daina No. 20	3:02
[9] Daina No. 9	4:23	[21] Daina No. 21	2:33
[10] Daina No. 10	3:47	[22] Daina No. 22	2:34
[11] Daina No. 11	2:19	[23] Daina No. 23	3:49
[12] Daina No. 12	2:39	[24] Daina No. 24	2:57

Jonathan Powell, piano

TT 72:27

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