


TOCC 0097

Jānis Mediņš (1890–1966) was one of the pioneers of Latvian music: his works include the first Latvian opera, and he was also an important conductor and teacher. His 24 *Dainas* for piano – he took the title from Latvian folk-poetry – show the influence of Rachmaninov, Grieg and Scriabin and have a modal colour inherited from Latvian folk-music. Although their composition was spread over four decades – interrupted by the Second World War and Mediņš's exile in Sweden – the *Dainas* are unified by their passionate lyricism and epic sweep.

JĀNIS MEDIŅŠ 24 Dainas

1	Daina No. 1	3:55	13	Daina No. 13	3:30
2	Daina No. 2	3:05	14	Daina No. 14	2:45
3	Daina No. 3	1:40	15	Daina No. 15	2:10
4	Daina No. 4	2:35	16	Daina No. 16	2:49
5	Daina No. 5	2:13	17	Daina No. 17	3:58
6	Daina No. 6	2:37	18	Daina No. 18	3:20
7	Daina No. 7	4:38	19	Daina No. 19	2:06
8	Daina No. 8	2:50	20	Daina No. 20	3:02
9	Daina No. 9	4:23	21	Daina No. 21	2:33
10	Daina No. 10	3:47	22	Daina No. 22	2:34
11	Daina No. 11	2:19	23	Daina No. 23	3:49
12	Daina No. 12	2:39	24	Daina No. 24	2:57

Jonathan Powell, piano

TT 72:27
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