



Krzysztof Meyer, born in Kraków in 1943 and a student of Penderecki, Lutosławski and Nadia Boulanger, is one of the leading Polish composers of the day. His music marries a powerful sense of drama with a long-breathed lyricism in a largely tonal framework, placing him downstream from Shostakovich, who was a friend and supporter of the young composer. In his two cello sonatas (1983 and 2004) and *Canzona* (1981), Meyer writes, 'I wanted the melody to be predominant – not a post-Romantic cantilena but absolutely contemporary. And the cello, like no other instrument, is perfect for that'.

MIT DEUTSCHEM KOMMENTAR ~ Z POLSKIM KOMENTARZEM



## KRZYSZTOF MEYER Complete Works for Cello and Piano

### Sonata No. 1 for cello and piano, Op. 62

(1983)

1 *Misterioso*

2 *Furioso*

3 *Con moto*

4 *Canzona for cello and piano, Op. 56*

(1981)

28:29

8:11

5:21

14:57

10:59

### Sonata No. 2 for cello and piano, Op. 99

(2004)\*

5 *Mesto*

6 *Delicato*

7 *Grave*

8 *Feroce*

24:42

7:23

4:50

2:14

10:15

TT 64:34

Evva Mizerska, cello

Emma Abbate, piano

Katarzyna Glensk, piano\*

FIRST RECORDING\*

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