



Krzysztof Meyer, born in Kraków in 1943 and a student of Penderecki, Lutosławski and Nadia Boulanger, is one of the leading Polish composers of the day. His music marries a powerful sense of drama with a long-breathed lyricism in a largely tonal framework, placing him downstream from Shostakovich, who was a friend and supporter of the young composer. In his two cello sonatas (1983 and 2004) and *Canzona* (1981), Meyer writes, 'I wanted the melody to be predominant – not a post-Romantic cantilena but absolutely contemporary. And the cello, like no other instrument, is perfect for that'.

MIT DEUTSCHEM KOMMENTAR ~ Z POLSKIM KOMENTARZEM



KRZYSZTOF MEYER Complete Works for Cello and Piano

Sonata No. 1 for cello and piano, Op. 62

(1983)

28:29

[1] *Misterioso*

8:11

[2] *Furioso*

5:21

[3] *Con moto*

14:57

Canzona for cello and piano, Op. 56

(1981)

10:59

Sonata No. 2 for cello and piano, Op. 99

(2004)*

24:42

[5] *Mesto*

7:23

[6] *Delicato*

4:50

[7] *Grave*

2:14

[8] *Feroce*

10:15

TT 64:34

Evva Mizerska, cello

Emma Abbate, piano

Katarzyna Glensk, piano*

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