

The music of the German composer Friedrich Gernsheim (1839–1918) is gradually beginning to emerge in recordings, revealing him as one of the finest composers of his age. His two piano quintets are tightly constructed, powerfully argued and full of rhythmic energy, and also abound with memorable tunes. They are, in fact, both masterpieces, among the very best of German Romantic chamber music, ranking alongside the Brahms and Schumann works.

MIT DEUTSCEM KOMMENTAR

FRIEDRICH GERNSHEIM The Two Piano Quintets

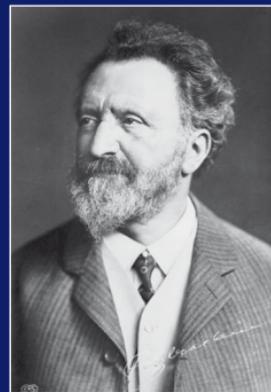
Piano Quintet No. 1 in D minor, Op. 35 (1875–76)

1	<i>Allegro moderato</i>	34:38
2	<i>Andante molto cantabile</i>	11:09
3	<i>Vivace ed energico</i>	7:36
4	<i>Allegro con brio</i>	6:57
		8:52

Piano Quintet No. 2 in B minor, Op. 63 (1896)

5	<i>Molto moderato</i>	30:09
6	<i>Adagio</i>	10:44
7	<i>Allegretto molto grazioso e sempre scherzando</i>	9:02
8	<i>Allegro giocoso, ma non troppo presto</i>	3:22
		7:00

TT 65:00



Art Vio String Quartet

Ingrida Rupaitė and Kristijonas Venslovas, violins;
Tomas Petrikis, viola; Povilas Jacunskas, cello
Edouard Ognessian, piano

TOCC 0099

FIRST RECORDINGS



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