



TOCC 0101

The Hamburg-born Ferdinand Thieriot (1838–1919) not only shared a teacher – Eduard Marxsen – with Brahms; both composers use a very similar musical language, one which is richly melodic and effortlessly contrapuntal. The musicologist Wilhelm Altmann wrote that ‘Thieriot’s chamber music is without exception noble and pure. He writes with perfect command of form and expression’ – as the works on this second Toccata Classics volume prove, in their exquisite balance of depth and beauty.

## FERDINAND THIERIOT Chamber Music, Volume Two

### Quintet in G major for two violins, viola and two cellos (1914)

- 1 I *Allegro*
- 2 II *Lento*
- 3 III *Presto*
- 4 IV *Allegro non troppo*

### 2 Adagios for Viola or Violoncello and Organ, Op. 41 (1887)

- 5 No. 1 *Adagio molto mesto*
- 6 No. 2 *Adagio ma non troppo*

27:11  
10:04  
7:10  
3:03  
6:54

9:14  
4:51  
4:23

### Four Fantasy Pieces for Violin and Piano, Op. 28 (1875)

- 7 No. 1 *Quasi Andante* 3:38
- 8 No. 2 *Tempo moderato* 1:44
- 9 No. 3 *Andante* 3:10
- 10 No. 4 *Allegro* 3:25

### 11 *Larghetto* for Viola and Organ (undated) 4:32

### Suite for Three Cellos (undated) 11:04

- 12 I *Allegro giocoso* 2:14
- 13 II *Molto lento* 2:49
- 14 III *Tempo di Menuetto* 3:34
- 15 IV *Choral: poco adagio* 2:27

TT 63:59

### Hamburg Chamber Players

Ian Mardon, violin 1–4 7–10  
 Matthias Brommann, violin 1–4  
 Julia Mensching, viola 1–6 11  
 Olga Dowbusch-Lubotsky, cello 1–4 12–15

Suren Anisonyan, cello 1–4 12–15  
 Clovis Michon, cello 12–15  
 Andrea Merlo, piano 7–10  
 Alexander Bürkle, organ 5 6 11

FIRST RECORDINGS

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