

This is the fifth CD in the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and generally take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.



TOCC 0102

TELEMANN Harmonischer Gottes-Dienst, Volume 5: Six Cantatas

1	Feast of the Annunciation – <i>Gott will Mensch und sterblich werden</i> TWV 1: 694	7:55
4	Third Sunday after Easter – <i>Jauchzt, ihr Christen, seid vergnügt</i> TWV 1: 955	11:52
7	Cantata for Exaudi – <i>Erwacht, entreisst euch den sündlichen Träumen</i> TWV 1: 480*	10:28
10	Whit Monday – <i>Schmückt das frohe Fest mit Maien</i> TWV 1: 1256	8:52
13	Feast of John the Baptist – <i>Die Kinder des Höchsten sind rufende Stimmen</i> TWV 1: 349	10:04
16	Feast of St Michael – <i>Packe dich, gelähmter Drache</i> TWV 1: 1222	10:30

Bergen Barokk

Mona Julsrud, soprano

Bjarte Eike, Baroque violin

Hans Knut Sween, harpsichord and organ

Thomas C. Boysen, theorbo

Markku Luolajan-Mikkola, Baroque cello

Reviews of earlier volumes of this series:

'incredibly good [...]. Bergen Barokk seems to have found the ideal soprano in Mona Julsrud, who has a clear, transparent, and flexible voice [...] capable of delivering drama where it belongs'

All Music Guide

'It's pleasure, pure undebted pleasure, that this glorious music will provide. Shot through with tunefulness, each cantata also shines with adventurous and effective harmonies, with fetching counterpoint, and with attractive instrumental virtuosity.'

MusicWeb International

TT 59:41

* FIRST RECORDING

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DIGITAL AUDIO



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