

This is the fifth CD in the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and generally take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.



TOCC 0102

## TELEMANN Harmonischer Gottes-Dienst, Volume 5: Six Cantatas

|   |  |       |
|---|--|-------|
| ■ | Feast of the Annunciation – <i>Gott will Mensch und sterblich werden</i> TWV 1: 694        | 7:55  |
| ■ | Third Sunday after Easter – <i>Jauchzt, ihr Christen, seid vergnügt</i> TWV 1: 955         | 11:52 |
| ■ | Cantata for Exaudi – <i>Erwachet, entreisst euch den sündlichen Träumen</i> TWV 1: 480*    | 10:28 |
| ■ | Whit Monday – <i>Schmückt das frohe Fest mit Maien</i> TWV 1: 1256                         | 8:52  |
| ■ | Feast of John the Baptist – <i>Die Kinder des Höchsten sind rufende Stimmen</i> TWV 1: 349 | 10:04 |
| ■ | Feast of St Michael – <i>Packe dich, gelähmter Drache</i> TWV 1: 1222                      | 10:30 |

### Bergen Barokk

Mona Julsrød, soprano

Bjarte Eike, Baroque violin

Hans Knut Sveen, harpsichord and organ

Thomas C. Boysen, theorbo

Markku Luolajan-Mikkola, Baroque cello

### Reviews of earlier volumes of this series:

'incredibly good [...]. Bergen Barokk seems to have found the ideal soprano in Mona Julsrød, who has a clear, transparent, and flexible voice [...] capable of delivering drama where it belongs'

All Music Guide

'It's pleasure, pure unindebted pleasure, that this glorious music will provide. Shot through with tunefulness, each cantata also shines with adventurous and effective harmonies, with fetching counterpoint, and with attractive instrumental virtuosity.'

MusicWeb International

TT 59:41

\* FIRST RECORDING

DDD



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MADE IN GERMANY

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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